

The background features a minimalist abstract design composed of several overlapping, rounded, organic shapes in varying shades of purple. These shapes overlap each other, creating a sense of depth and movement. The overall aesthetic is clean and modern.

AUSTRALIA
WCSFP 2014

Australia WCSFP 2014

We are pleased to present the Australian companies doing business this year at WCSFP. Their projects represent a diverse range of genres, budgets and ambitions, reflecting our vibrant local screen industry.

Screen Australia is the Australian Government's major screen agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

We conduct research, assist the development of local film culture, and market Australian talent and screen content domestically and internationally.

Screen Australia facilitates regular co-production events with international partners to enable a broad range of business opportunities for producers. Australia has co-production treaties with Canada, China, Germany, Ireland, Israel, Italy, Singapore, South Africa and the United Kingdom, and memoranda of understanding with France and New Zealand.





360 Degree Films

360 Degree Films produces award-winning documentaries that extend to all corners of the globe covering many genres including nature, science, environment, social issues and arts.

www.360degreefilms.com.au

Sally Ingleton

+61 418 530 550

sally@360degreefilms.com.au

In development

The Rock

Genre Documentary/Education

Director Sally Ingleton

55 min

Uluru is the most recognisable symbol of Australia. We explore its controversial history and witness how traditional owners today are successfully managing this World Heritage-listed National Park.

Tree Kangaroos of the Australian Rainforest

Genre Nature/Science

Director David Parer

55 min

High in the canopy of Australia's ancient rainforest lives the curious and enigmatic tree kangaroo. The country's largest arboreal mammal – its secretive behaviour and tree-top lifestyle mean few are aware of its existence.

Recently completed

The Great Australian Fly

55 min

Acid Ocean

52 min

In production

Kids Unplugged

Genre Documentary/Education

Directors Tosca Looby, Alex Tarney

57 min

Slow movement ambassador Carl Honore has four weeks to turn three busy families with very different backgrounds from stressed and hectic, to happy and unhurried – via the power of 'slow'.

Broadcaster ABC

Love and Marriage in Little India

Genre Documentary/Education

Director Sean Cousins

51 min

Three young Indian-Australians navigate the politics and pitfalls of finding a partner in a new country.

Broadcaster SBS

Sales SBS Commercial

wendy.stahel@sbs.com.au

Aussie Animal Island

6 x 26 min



Air Pig Productions

A Sydney-based company involved in all aspects of film, television and web series production and co-production offering original, high-quality content.

www.airpigproductions.com.au

Sally Browning

+61 411 266 213

sally@airpigproductions.com.au

In development

Ocean's Natural Born Killers

Genre Documentary/Education

Directors Sally Browning,

Dean Cropp

3 x 52 min

Under our beautiful oceans are creatures whose ability to kill is breathtaking and astounding. Some are the size of a small car and others would fit on your thumbnail.

Sales Flame Distribution

mstormont@flamedistribution.com

Recently completed

Blue Zoo

13 x 26 min

Stranger in the Family

52 min



Artemis International

Artemis International is a multi-award winning production company telling great stories with passion, integrity and style.

www.artemisfilms.com

Brian Beaton

+61 411 117 627

briarb@artemisfilms.com

Celia Tait

+61 417 421 801

ctait@artemisfilms.com

In development

First Flight

Genre Documentary/Education

Director Tilman Remme

46 min

Who was the first to fly? The Wrights, right? Wrong, according to aviation historian John Brown and he can prove it.

Broadcaster ZDF

Sales ZDF Enterprises

kristina.hollstein@zdf-enterprise.de

Wildlife Emergency: Drone

Rangers

Genre Documentary/Education

6 x 48 min

In the battle to protect animals and the environment, drone pioneers ShadowView are using state-of-the-art technology to help fight wildlife crime.

Sales Earth Touch

susan@earthtouchuk.com

In production

Who Do You Think You Are?

Genre Documentary/Education

Directors Various

Series 7, 8 x 52 min

Well-known Australians play detective as they go in search of their family history, revealing secrets and surprises from their past.

Broadcaster SBS

Sales Warner Bros

Recently completed

Who Do You Think You Are?

Series 6, 8 x 52 min

The Dreamhouse

6 x 30 min

The Lloyd Rayney Story

67 min



Big Stories Co.

Big Stories Co. develops and produces interactive non-fiction stories across a wide range of fields for a global audience.

www.bigstories.com.au

Martin Potter

+61 458 760 579

martin@bigstories.com.au

Anna Grieve

+61 409 249 341

afgrieve@gmail.com

In development

The New Ice Age

Genre Documentary/Education

Director Anna Grieve

2 x 56 min

From paradise to polar ice – join renowned palaeontologist Jeff Stilwell on a journey deep into the frozen secrets of Antarctica's ancient life.

Sales Big Stories Co.

contact@bigstories.com.au

The Family

Genre Documentary/Education

Director Rosie Jones

90 min

A disturbing journey deep into *The Family*, an elusive apocalyptic sect led by the charismatic but delusional Anne Hamilton-Byrne.

Sales Big Stories Co.

contact@bigstories.com.au

Recently completed

Science Stories

Series 2, 10 x 56 min

Stereopublic:

Crowdsourcing the Quiet

1 min

In production

Songs From the Building

Genre Documentary/Education

Director Koam Chanrasmey

90 min

With her home under threat, the last singer of the Cambodian Royal Court, Sarath, stages a performance to save her community.

Sales Big Stories Co.

contact@bigstories.com.au

Big Stories, Small Towns: Asia Pacific

Genre Interactive Digital Media

Director Martin Potter

Series 3, 8 x 60 min

The acclaimed multiplatform documentary series expands across the Asia Pacific: local stories with global impact.

Broadcaster bigstories.com.au

Sales Big Stories Co.

contact@bigstories.com.au

Big Stories, Small Towns

Series 2, 5 x 60 min

The White Building

100 min



Celeste Geer

From her base in Beijing, Celeste Geer produces and directs intimate, character-driven documentaries that have drawn strong international audiences and critical acclaim.

www.thenthewindchanged.com

Celeste Geer

+61 402 011 206

celeste3000@yahoo.com

In development

My Husbands

Genre Documentary/Education

Director Celeste Geer

57 min

In a remote Tibetan village, young women must choose whether to continue the tradition of fraternal polyandry (where one woman marries a family of brothers).

Sales Celeste Geer

celeste3000@yahoo.com

Big Stories, Small Towns: China

Genre Interactive Digital Media

Director Celeste Geer

Series 7, 25 x 15 min

Chinese and Australian Filmmakers collaborate with members of small Chinese communities to tell inspiring local stories.

Sales Big Stories Co.

contact@bigstories.com.au

In production

Heart of Monkey

Genre Documentary/Education

Director Celeste Geer

27 min

A Chinese and an Australian artist collaborate to forge a body of work inspired by the symbol of the monkey in Eastern and Western cultures.

Recently completed

Then the Wind Changed

57 min

Veiled Ambition

27 min

Big Stories, Small Towns: China

Series 6, 5 x 15 min



Electric Pictures

Over 20 years, Electric Pictures has built a reputation as one of Australia's most respected independent producers of award-winning documentaries for Australian and international markets.

www.electricpictures.com.au

Andrew Ogilvie

+61 419 999 388

ao@electricpictures.com.au

In development

Aussie Gold

Genre Documentary/Education

8 x 60 min

We follow a colourful bunch of hard-core gold prospectors in Western Australia's goldfields on their mission to strike it rich!

Out of Asia

Genre Documentary/Education

2 x 60 min

How new discoveries across Asia are challenging the way we think about human evolution.

Recently completed

The War That Changed Us

4 x 57 min

Enigma Man

57 min

The President vs the Pirates

50 min

Murdoch

2 x 56 min



Essential Media & Entertainment

Essential Media has produced hundreds of hours of TV content covering a full range of factual programming including science, history, arts, factual entertainment and lifestyle.

www.essential-media.com

Alan Erson

+61 2 8568 3100

info@essential-media.com

Sally Aitken

+61 2 8568 3100

info@essential-media.com

Sonja Armstrong

+61 2 8568 3100

info@essential-media.com

In development

Le Restaurant

Genre Documentary/Education

Director Sally Aitken

3 x 60 min

A lush three-part series telling the fascinating historical, cultural and culinary global history of the Restaurant.

Broadcaster Arte France

The Big Yes

Genre Reality

8 x 60 min

Eight unlikely romantics take the plunge, learn a brand new skill and propose to their loved ones in the most creative, dramatic and romantic ways imaginable.

In production

The Story of Australia

Genre Documentary/Education

Director Lisa Matthews

8 x 44 min

A series crammed with new ideas about what built and sustained the nation, from 40,000BC to today.

Broadcaster Seven Network

The Waves of Anzac Cove

Genre Documentary/Education

Director Kriv Stenders

90 min

Sam Neill explores the Anzac century, asking why the Anzac story continues to capture the hearts of two countries a hundred years on from Gallipoli.

Broadcaster ABC

Recently completed

Shane Delia's Spice Journey,

Turkey

Series 2, 10 x 30 min

Kids on Speed?

2 x 180 min



Evershine

Evershine is committed to high-end factual television, focusing on crime, politics, arts and science.

www.evershine.net.au

Helen Barrow

+61 409 300 040

helenbarrow@evershine.net.au

Hugh Piper

+61 418 877 723

hughpiper@evershine.net.au

In development

Master of Pearl

Genre Documentary/Education

Directors Hugh Piper,
Helen Barrow

3 x 52 min

Third-generation pearl farmer James Brown turns to science to overcome a mystery disease threatening the survival of the entire, internationally famous Australian pearl industry.

Desert Duel

Genre Reality

Director Hugh Piper

6 x 50 min

China's toughest make up two teams – one male, one female. They compete in a desert race – no food, no water – 400 kilometres across Australia's outback.

Sales Banijay International

j.humphrey@banijayinternational.com

Recently completed

Outback Coroner

8 x 52 min

Dancing with Dictators: The Story of the Last Foreign Publisher in Burma

52 min

Mr Sin: The Abe Saffron Story

52 min

Hired Assassins: Political Cartooning in Australia

58 min



The Feds

The Feds is an Australian-based production company delivering quality, innovative content across all media platforms. We create original content for television, broadcast and online.

www.thefeds.com.au

Julia Peters

+61 414 458 343

rubygirl@thefeds.com.au

In development

The Future: A User's Guide

Genre Documentary/Education

Director Chris Thorburn

3 x 60 min

The Future: A User's Guide explores the fantastical world of 3D printing and robotics demonstrating how this game-changing technology is defining our future.

Miracle Hospital

Genre Documentary/Education

13 x 30 min

Miracle Hospital goes behind the scenes of St Vincent's Hospital where elite medical teams perform groundbreaking and lifesaving procedures using the latest cutting-edge technology.

Recently completed

Stayed Tuned

Series 2, 60 x 20min

The New Crowd

60 min

The Other Stage

30 min



Film Projects

Film Projects works with top directors and creative teams across a wide range of genres including history, science, natural history, social issues and drama features.

www.filmprojects.com.au

Gregory Miller

+61 2 8521 7350

gregory@filmprojects.com.au

In development

World Calendar

Genre Interactive Digital Media

50 x 2 min

World Calendar is a powerful cross-media application in internet, broadband and mobile telephony, as well as conventional publishing and broadcasting.

Sales Film Projects & City Nations

info@filmprojects.com.au

Maps, Conquest & Control

Genre Documentary/Education

4 x 52 min

Maps, Conquest & Control is a presenter-driven television series, a journey through place and time to discover the stories of how our world was mapped.

Sales Film Projects

info@filmprojects.com.au

Recently completed

Breaker Morant: The Retrial

2 x 52 min

These Heathen Dreams

52 min



Flame Distribution

Flame is a factual distributor and producer with offices in Sydney, London and Greece representing over 70 independent producers and selling into all major markets.

flamedistribution.com

Midi Stormont

+61 2 8065 4899

mstormont@flamedistribution.com

In development

Sky Vets

Genre Documentary/Education

10 x 60 min

Fly with the airborne veterinary units on the frontline of the fight to save Africa's wildlife.

In production

Predict My Future:

The Science of Us

Genre Documentary/Education

4 x 52 min

What is the genetic switch thrown by key life events that can predict your health and personality?

Broadcaster ABC

Sales Genepool Productions

[info@gene\(pool\)productions.com](mailto:info@gene(pool)productions.com)

Recently completed

The Age of Robots

6 x 52 min

Walking Through History with

Tony Robinson

Series 3, 6 x 60 min

Antarctica: A Year on Ice

91 min

Traceable

43 min



Globalstory/ Smith&Nasht

Stimulating global conversations to inspire social change.

smithandnasht.com

Annamaria Talas

+61 400 432 600

talasannamaria@gmail.com

Randall Wood

+61 410 864 727

globalstory@gmail.com

In development

Mission Rubberman

Genre Documentary/Education

Director Randall Wood

56 min

A global quest to find the world's ultimate condom.

Sales Flame Distribution

fgilroy@flamedistribution.com

Naturally Born Killers

Genre Documentary/Education

Director Randall Wood

56 min

With pesticide-resistant insects ransacking global food crops, scientists must recruit a new army of killer bugs. A combat documentary where the winner takes it all.

Sales Flame Distribution

fgilroy@flamedistribution.com

Recently completed

The Worm Hunters

56 min



Gulliver Media Australia

Gulliver Media has co-produced documentaries with China since 1987 and is currently producing three documentaries with China.

www.gullivermedia.com.au

Larry Zetlin

+61 419 657 699

larryz@gullivermedia.com.au

In development

Turtle City 3D & 2D

Genre Documentary/Education

Director Clare Thomson

58 min

What goes on over one day in the life of a marine turtle on the Great Barrier Reef of Australia?

Broadcaster CCTV

Sales Gulliver Media Australia

larryz@gullivermedia.com.au

Meet the Bellwethers 3D & 2D

Genre Documentary/Education

Director Clare Thomson

90 min

The changing climate on Earth causes huge changes to the animals of the Antarctic, especially the penguins – the Bellwethers of this film.

Sales Gulliver Media Australia

larryz@gullivermedia.com.au

In production

Flower Power: How Yunnan Conquered the World

Genre Documentary/Education

Director Chris Carroll

58 min

Yunnan in China has provided most of the common flowers of the West's 'cottage gardens'. Why is this so?

Broadcaster CCTV

Sales Gulliver Media Australia

larryz@gullivermedia.com.au

Recently completed

ABBA: Bang a Boomerang

58 min

The Worm Hunters

55 min



Heiress Films

Heiress Films specialises in documentaries and factual programs for primetime audiences. Often transformational in nature, the films tell stories with sensitivity, heart and humour.

happinesscentral.com

Jennifer Cummins

+61 416 122 916

jennifer@heiress.net.au

In development

Love & Death on Norfolk Island

Genre Documentary/Education

Director Martin Taylor

3 x 55 min

Populated by the mutineers from the Bounty and their Polynesian wives, Norfolk Island has offered an idyllic life... but there is trouble in paradise.

Broadcaster SBS

Sales SBS International

Sam's Best Shot

Genre Documentary/Education

55 min

Thirteen-year-old Sam and his dad are about to head to Africa for a year on a scientific quest. How would an autistic teenager cope with no routine?

Recently completed

Outback Choir

55 min

Life at 9

Series 6, 2 x 55 min

In production

Making Families Happy

Genre Documentary/Education

Director Martin Taylor

Series 3, 3 x 55 min

Can a team of psychologists transform the lives of three unhappy families in eight weeks?

Broadcaster ABC

Sales All3Media

maartje.horchner@all3media.com

Men

Genre Documentary/Education

3 x 55 min

Major TV series and website taking eight males at key transition points in their lives – can we build their resilience?



In Films

Founded by award-winning producers Ivan O'Mahoney and Nial Fulton, In Films is Sydney and LA based. It specialises in factual programs and fact-based drama.

www.in-films.com

Ivan O'Mahoney

+61 400 402 726

ivan@in-films.com

Nial Fulton

+61 400 707 176

nial@in-films.com

In development

The Men Who Invented Australia

Genre Documentary/Education

4 x 60 min

The true story of six of Britain's most powerful men – spies, soldiers, politicians and merchants – conceiving a plan so audacious few expect it to succeed.

Doomsday in the Desert

Genre Documentary/Education

Director Ivan O'Mahoney

60 min

How Japanese cult Aum Shinrikyo used an Australian farm to develop the sarin gas that killed 12 and wounded thousands in 1995's Tokyo subway attacks.

Broadcaster SBS

In production

No Excuses with Sarah Ferguson

2 x 60 min

Genre Documentary/Education

Director Ivan O'Mahoney

Immersed in a women's shelter, reporter Sarah Ferguson exposes the world of domestic violence. Every week, a woman is killed by a (former) partner.

Caged

Genre Documentary/Education

Director Ivan O'Mahoney

60 min

The tale of three cagefighters from Sydney's rough and tough Western suburbs competing for glory and redemption in the world's fastest growing, but controversial, sport.

Broadcaster SBS

Sales SBS International

lara.vonahlefeldt@sbs.com.au

Recently completed

Borderland

4 x 50 min



Intomedia

Intomedia is a production company with a 20-year background in factual production and visa services to international producers.

www.intomedia.com.au

Stuart Scowcroft

+61 418 222 606

stuart@intomedia.com.au

In development

Red Soul

Genre Documentary/Education

Director Brigitte Berman

90 min

How American soul music has given Indigenous people in Australia, Jamaica and South Africa a voice to campaign for civil rights.

The Lost Trackers

Genre Documentary/Education

Director Nancia Guivarra

3 x 60 min

In 1900, Australian Aboriginal trackers were sent to the Boer War and did not return. We search for their descendants and reconnect them with Australian families.

Sales Intomedia

admin@intomedia.com.au

Recently completed

Elixir

110 min

Lachlan Macquarie: The Father of Australia

60 min



Joined Up Films

Joined Up Films is a factual television production company who specialises in factual entertainment and documentary programming with a focus on returnable formats.

www.joinedup.com.au

Thierry Bled

+61 428 035 033

thierry@joinedup.com.au

Dan Brown

+61 402 304 837

dan@joinedup.com.au

Anthony Willinge

+61 408 820 050

anthony@joinedup.com.au

In development

Parental Guidance

Genre Documentary/Education

6 x 60 min

Parental Guidance will tackle the tough parenthood dilemmas, one myth at a time.

The Story of Modern Design in Australia

Genre Documentary/Arts

3 x 30 min

A definitive look at the story of Australian graphic design – the bold mavericks, the artisan craftspeople and the quintessential Australian design style.

Broadcaster ABC

In production

Australia's Secret Heroes: Vietnam

Genre Documentary/Education

Series 2, 3 x 52 min

This series looks at the dramatic exploits of an elite group of men who played a decisive role in Australia's contribution to the Vietnam War.

Broadcaster SBS

Recently completed

Who's Been Sleeping in My House?

Series 3, 6 x 27 min

Australia's Secret Heroes

3 x 52 min

Seasons

4 x 8 min



Northern Pictures

Northern Pictures is a TV production company that delivers large-scale factual television to the Australian and international market, with a focus on wildlife and social documentaries.

www.northernpictures.com.au

Sue Clothier

+61 419 990 228

sue.clothier@northernpictures.com.au

Karina Holden

+61 458 301 559

karina@northernpictures.com.au

In development

Extreme Rescue

Genre Documentary/Education

12 x 60 min

These are real stories and real footage from the Australian Maritime Safety Authority, the largest search and rescue force on the planet.

Cannibal Country

Genre Documentary/Education

4 x 60 min

A land of thriving tribal cultures, smouldering volcanoes and mountainous rainforest, for the first time the natural history of Papua New Guinea will be revealed in Ultra HD 4K.

In production

Pearl Divers

Genre Documentary/Education

60 min

Director Nick Robinson

Filmed on the wildest and most remote coastline on the planet, this is the high-stakes story behind the world's most exclusive marine gem.

Whiteley

Genre Documentary/Education

Director Sean Cousins

90 min

Whiteley is a documentary portrait that looks intimately at Brett Whiteley's incredible life and legacy.

Recently completed

Changing Minds: The Inside Story

3 x 60 min

Once Upon a Time in Carlton

Series 3, 3 x 60 min

Cronulla Riots: The Day That Shocked the Nation

60 min

Kakadu

4 x 60 min



Prospero Productions

Prospero Productions is one of Australia's leading independent documentary production companies. We have made quality, multi-award winning documentaries and documentary series for 20 years.

www.prospero.com.au

Ed Punchard

+61 8 9336 6006

ed@prospero.com.au

Julia Redwood

+61 8 9336 6006

julia@prospero.com.au

In development

The Cutting Edge

Genre Documentary/Education

Director Julia Redwood

52 min

The Cutting Edge embarks on a highly personal, powerfully emotional and hugely confronting journey to explore the growing issue of female genital mutilation in Australia.

Batavia Revealed

Genre Documentary/Education

52 min

A team of leading experts are on a scientific quest into one of the world's most horrifying shipwreck stories of all time – the Batavia.

In production

Outback Truckers

Series 3, 13 x 44 min

Genre Documentary/Education

Director Roger Power

Outback Truckers jumps in the cab with the men and women behind the wheel of monster road trains and reveals what life is really like on the road.

Broadcaster Discovery

Sales Flame Distribution

Recently completed

Wild Survivor

3 x 44 min

Shark Science

56 min

Change My Race

55 min

Life on the Edge

7 x 47 min



Rymer Childs

Rymer Childs has been producing documentaries for 30 years. Their work has been awarded and exhibited around the world in all of the major territories.

Judy Rymer

+61 410 579 637

rymer@tpg.com.au

Recently completed

I Will Not Be Silenced

84 min & 52 min

Risking Our Kids

56 min

All Points of the Compass

54 min

Being Chen Kaige

49 min



Sea Dog TV International

Sea Dog TV International was established in 2007 by Emmy® Award-nominee Leighton De Barros and Jodie De Barros. The company specialises in factual programming.

www.seadogtvinternational.com

Leighton De Barros

+61 8 9246 5083

leighton@seadogtvinternational.com

In development

Secrets of the Big Blues

Genre Documentary/Education

Director Leighton De Barros

58 min

Whale researchers Curt and Micheline Jenner embark on an ambitious expedition to the Antarctic to understand why blue whales are struggling to survive.

Cassowary Diaries

Genre Documentary/Education

Director Leighton De Barros

6 x 30 min

Cassowary Diaries takes viewers on an incredible journey into the lives of the Southern Cassowary as local residents fight to keep the species alive.

In production

Birthplace of the Giants

Genre Documentary/Education

58 min

Director Leighton De Barros

Birthplace of the Giants is a natural history experience with groundbreaking science that will reveal the intriguing and secret world of the majestic humpback whale.

Broadcaster National Geographic Australia

Sales ABC Commercial

mcdermott.kate@abc.net.au

Recently completed

The Search for the Ocean's Super Predator

52 min

Hello Birdy

6 x 30 min

On a Wing and a Prayer

52 min

Whale Patrol

52 min



SeaLight Pictures

SeaLight Pictures is an innovative science, history and natural history media company with underwater expertise. They've filmed on six continents and every ocean.

www.sealightpictures.com

Colette Beaudry

+61 467 467 004

cbeaudry@sealightpictures.com

Adam Geiger

+61 467 467 003

ageiger@sealightpictures.com

In development

Secret Life of Great White Sharks

Genre Documentary/Education

Director Adam Geiger
3 x 50 min

The A-team of Skomal, Scollay and Casagrande use submarines and new techniques to answer the greatest mystery in shark science.

Sales Wild Thring Media
edwina@wildthringmedia.com

Wild Road: China

Genre Documentary/Education

Director Adam Geiger
6 x 50 min

Historian and adventurer Mat McLachlan finds surprising history at every turn in the people and places on the wild roads of remote China.

Broadcaster Nat Geo Asia

Sales Wild Thring Media
edwina@wildthringmedia.com

Recently completed

Why Sharks Attack

52 min

Our Big Blue Backyard

6 x 50 min

In production

China's Deep Dive

Genre Documentary/Education

Directors Liao Ye, Adam Geiger
3 x 50 min

Precious metals, new terrain and bizarre life remain unexplored...

China's new three-man submersible will explore deeper than ever before – if it survives.

Broadcaster CCTV-10

Sales SeaLight Pictures
cbeaudry@sealightpictures.com

Mystery Wreck of World War II

Genre Documentary/Education

Director Adam Geiger
50 min

Mysterious substance in a WWII Japanese wreck; new facts about the race to build the A-bomb; and a modern-day adventure to find lost Nazi uranium.

Broadcaster CCTV-10

Sales Flame Distribution
fgilroy@flamedistribution.com

Life on the Edge

6 x 50 min

Dingo: Wild Dog at War

56 min



Serendipity Productions

Serendipity Productions specialises in factual-oriented productions.

www.serendipitycontent.com

Margie Bryant

+61 402 399 579

margieabr@ozemail.com.au

In development

A Leg to Stand On

Genre Documentary/Education

Director David Roach

52 min

Tells the story of an Iraqi refugee who has become an orthopedic surgeon and his patient – a young soldier who has lost his legs.

Was Barbie a Nazi?

Genre Documentary/Education

52 min

The iconic doll harbours a dark secret. Barbie began her life in Germany as 'Lily', created by Hitler's toy makers to epitomise the Aryan ideal.

Recently completed

Brilliant Creatures: Rebels of Oz

Series 2, 2 x 58 min

The Art of Australia

3 x 57 min



Southern Pictures

Southern Pictures is a dynamic production house based in Sydney, Australia, that creates high-quality, high-impact programming for broadcast, the web and new media.

www.southernpictures.com.au

Laurie Critchley

+61 408 607 213

laurie@southernpictures.com.au

In development

Waking the Dead: The Real Pompeii

Genre Documentary/Education
Pompeii expert Estelle Lazer returns with a team of forensic identification specialists: to finally uncover the true faces and lives of the dead of Pompeii.

Ozone: The Untold Story

Genre Documentary/Education
Mysterious compounds are undermining the recovery of the giant ozone hole. We unravel the truth and discover what's at stake for all of us.

In production

The Embassy

Genre Documentary/Education
Director Caroline Allward
Access-based, core-cast driven series that, in a world first, reveals the inner workings of a major Embassy and the realities of diplomacy on the ground.
Broadcaster Nine Network
Sales All3Media

Recently completed

Family Confidential

Series 1, 2, 3

Plumpton High Babies: 10 Years On

The Sharp Edge: The Art of Martin Sharp



Unboxed Media Australia

Unboxed Media Australia specialises in science, natural history/adventure for international markets. Partners in Hamburg, London and Washington DC.

www.unboxedmedia.com.au

Liz Courtney

+61 409 225 447

liz@unboxedmedia.com.au

In development

Cities 2100

Genre Documentary/Education

Director Liz Courtney

3 x 52 min

Cities 2100 is a groundbreaking three-part science series that explores technology and innovators as they race to shape cities in 2100.

Sales Edwina Thring

edwina@wildthringmedia.com

Body Limits

Genre Documentary/Education

The human body is designed to operate in gravity not space and evolution has occurred over millions of years. Can we live in space?

Sales Edwina Thring

edwina@wildthringmedia.com

In production

Youth March for the Arctic

Genre Documentary/Education

Director Liz Courtney

8 x 60 min

A repeatable science adventure series that takes teenager eco-warriors on extreme adventures to join scientists to study changing animal ecosystems.

Broadcaster SBS2/NITV

Sales Edwina Thring

edwina@wildthringmedia.com

Recently completed

Earth's Survival: Decoding the Climate Report

52 min

The Tipping Points

6 x 52 min

Oceans: The Last Frontier

52 min



WildBear Entertainment

WildBear Entertainment is an integrated factual entertainment company that has a comprehensive catalogue of projects including co-productions with leading international and Australian broadcasters.

www.wildbear.tv

Bettina Dalton

+61 2 9212 1135

bettina.dalton@wildbear.tv

Michael Tear

+61 2 6248 8444

michael.tear@wildbear.tv

Veronica Fury

+61 2 9212 1135

veronica.fury@wildbear.tv

In development

The Tale of Three Wombats

Genre Documentary/Education

60 min

An intimate portrait of the parallel lives of three different species of wombat, revealing the extraordinary story of a little known creature.

Buffalo ER

Genre Documentary/Education

6 x 30 min

Paramedics in Buffalo, NY, are the cowboys of the medical world. Underpaid, overworked and under resourced, they sometimes have to take extreme measures.

In production

Big Red

Genre Documentary/Education

Directors Jens Westphalen,
Thoralf Grospitz

52 min

This blue-chip natural history documentary tells the remarkable life story of a single Red Kangaroo in an outback land.

Broadcaster National Geographic

Price of Empire (WW2)

Genre Documentary/Education

13 x 60 min

With footage from the unique British Movietone Archive, we tell the story of this shattering global conflict, with an emphasis on the Asian perspective.

Recently completed

Electric Boogaloo: The Wild, Untold Story of Cannon Films

80 min

Wild Australia

4 x 50 min

ANZAC Battlefields

6 x 24 min

Save Your Life Tonight

6 x 30 min



Walter and Eliza Hall Institute of Medical Research

Australia's leading centre for biomedical research, with an in-house scientific visualisation team. WEHI.TV explains the discoveries of scientists at the Walter and Eliza Hall Institute through 3D animation. WEHI.TV actively participates in a broad range of education and mainstream media projects, through its contribution of television-quality science animations, web movies and various spin-off 3D illustrations.

www.wehi.tv

In development

Virus: One Billion Times

Genre Animation

Director Drew Berry

8 x 4 min

4K 360 degree dome theatre show and virtual reality film.

Recently completed

E.O. Wilson's Life on Earth

7 x 60 min

Drew Berry

Biomedical Animator
+61 423 988 226
drew_b@me.com



ABC TV

ABC is the national broadcaster of Australia. ABC TV produces and commissions a wide range of drama, entertainment, comedy, sport, children's and factual programming. The Factual Department is responsible for around 75 hours of new content every year ranging across science, history, contemporary life and factual entertainment.

www.abc.net.au

Andrea Ulbrick

Commissioning Editor, Factual TV
+61 2 8333 4153
ulbrick.andrea@abc.net.au



SBS

Prior to his role as Commissioning Editor for SBS Australia, Joseph developed, directed and produced high-end, prime-time documentaries for most of the major broadcasters in Britain and America. He also set up and ran his own production company. He started as Commissioning Editor of Documentaries for SBS in January 2012.

www.sbs.com.au

Joseph Maxwell

Commissioning Editor,
Documentaries
+61 2 9430 3905
joseph.maxwell@sbs.com.au



WCSFP

Alison is the Editorial Director of WCSFP, responsible for devising and executing the session program. Previously she was Executive Producer TV Science at ABC TV, Sydney, Australia. Alison accepts contracts to produce and executive produce, for script writing, research and content origination, to run workshops and manage events.

www.wcsfp.com

Alison Leigh

Editorial Director WCSFP
+61 425 264 921
alisonleighwcsfp@me.com



Screen Australia

Screen Australia's Documentary Unit funds about 90 hours of documentary programming and develops another 40 to 50 projects each year. Screen Australia's investment in documentaries aims to engage audiences with Australian culture, identity and an Australian viewpoint on the world.

www.screenaustralia.gov.au

Liz Stevens

Senior Manager, Documentary
+61 2 8113 5800
liz.stevens@screenaustralia.gov.au



Doing business with Australia

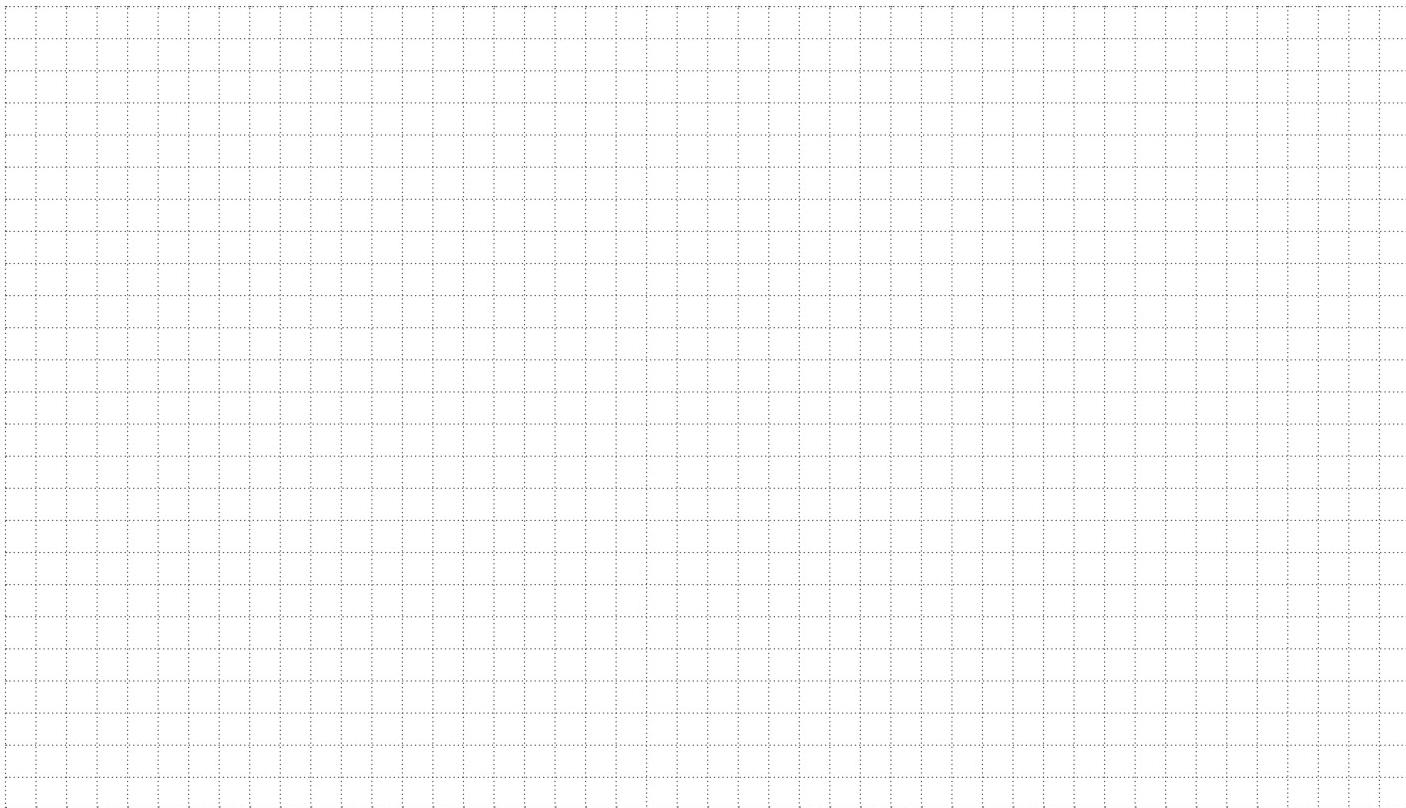
For the latest on co-productions and the Producer Offset see:

screenaustralia.gov.au/business_with_Australia

Or download the app



NOTES





Screen
Australia

www.screenaustralia.gov.au